

TREE WILLIAMS

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🌐 www.treewilliamsart.com

EDUCATION

New York University, New York, NY
Master of Arts in Art Therapy, 2016

**Teachers College, Columbia University,
New York, NY**
Master of Arts in Art Education, 2013

University of California, Berkeley, CA
Master of Fine Art (MFA) in Painting,
1991

University of Maryland, College Park, MD
Bachelor of Art in Studio Art, 1987



EXHIBITIONS

Selected Group Exhibitions

- 2018 NYU Group Exhibition, Performance and Video, Department of Art and Art Professions, New York, NY.
- 2018 NYU Alumni Exhibition, Steinhardt School of Art and Art Professions, New York, NY.
- 2016 National Academy Museum and School Faculty Show, New York, NY.
- 2013 Myers Prize Awards Show, Macy Gallery, Columbia University, New York, NY.
- 2011 Create Connect, Global Health Benefit Exhibit, 25 CPW Gallery, New York, NY.
- 2011 Myers Prize Awards Show, Macy Gallery, Columbia University, New York, NY.
- 2010 Subtitled, Site 110, New York, NY.
- 2004 Drawing it Out, Meridian Gallery, San Francisco, CA.
- 2003 The Changing Same, Triple Candy, New York, NY.
- 2003 Bridges, University Art Gallery, College Park, MD.
- 2001 Richmond Art Center, Benefit Art Exhibit, Richmond, CA.
- 2001 Visual Aid, Somar Gallery, San Francisco, CA.
- 2001 Wendy Sussman Memorial Exhibit, Worth Ryder Gallery, Berkeley, CA.
- 2001 Post, Postcard 5, Southern Exposure, San Francisco, CA.
- 2001 Kick Back, Faculty Show, Worth Ryder Gallery, Berkeley, CA.
- 2000 Heart of the Future, Encino Art Gallery, Sacramento, CA.
- 2000 Boom Boom, Faculty Exhibit, Worth Ryder Gallery, Berkeley, CA.
- 1999 Opening Tricks, Berkeley Festival of the Arts, Berkeley, CA.
- 1999 Art Exchange, Bank of America, San Francisco, CA.
- 1998 Works on Paper, Collaboration w/Students, Meridian Gallery, San Francisco, CA.
- 1997 Benefit Art Auction, Tomorrow's World Art Center, Washington DC.
- 1997 March of Dimes Benefit Art Exhibit, New York, NY.
- 1992 Evolutions in Abstraction, Spoleto Piccolo, Charleston, SC.

Selected Two Person Exhibitions

- 2003 Talking the Talk, Visual Conversations Abstracted from the Streets of Harlem, Meridian Gallery, San Francisco, CA.
- 2000 Temptations of the Chameleon, Toby's Gallery, Pt. Reyes, CA.
- 1997 The Nature of Abstraction, Meridian Gallery, San Francisco, CA.

Selected Solo Exhibitions

- 2000 Exploration, 550 California Street, San Francisco, CA.
- 1999 Purity and Flight, Meridian Gallery, San Francisco, CA.

AWARDS/HONORS

- *MacDowell Artist-in-Residence, Peterborough, New Hampshire, 2023-24.*
- *Virginia Commission for the Arts Works on Paper Grant, 2022-2023.*
- *Moser Scholarship, Teachers College, Columbia University, 2012-2013.*
- *Myers Prize, Teachers College, Columbia University, 2012.*
- *Skowhegan School of Painting and Sculpture Fellowship, 1991.*
- *Katherine Porter Fellowship for Artist-in-Residence, Skowhegan, 1991.*
- *Bertha Henicke Taussig Award, UC Berkeley, 1990.*
- *Claude W. Place Class of 1909 Prize in Art, UC Berkeley, 1990.*
- *University Art Museum/Margaret Calder Hayes/Tevis Prize, UC Berkeley, 1990.*
- *Harry Lord Ford Prize in Art, UC Berkeley, 1990.*

TEACHING EXPERIENCE

UVA EQUITY CENTER, STARR HILL PATHWAYS SUMMER PROGRAM, 07/2021-PRESENT

POSITION TITLE: PARTNER/ART TEACHER

- DESIGN AND TEACH ART AS IT RELATES TO CAREERS WITHIN THE INDUSTRY.
- PLAN ART LESSONS AND ACTIVITIES FOR 7TH GRADERS.
- MENTOR STUDENTS.
- HIRE AND SUPERVISE INTERNS.
- MAINTAIN COMMUNICATION WITH COUNSELORS AND ADMINISTRATORS.
- ORDER ART SUPPLIES.
- MANAGE BUDGET.
- PLAN AND IMPLEMENT ART EXHIBIT AND CELEBRATION.

LESLIE H. WALTON MIDDLE SCHOOL, CHARLOTTESVILLE, VA

POSITION TITLE: ART TEACHER, GRADES 6-8, 08/2017 - 2022

- PROVIDE INSTRUCTION IN VISUAL ARTS FOUNDATION AND MIXED MEDIA COURSES EMPHASIZING THE FORMAL ELEMENTS OF ART.
- PLAN LESSONS FOR ART MAKING BY COMBINING ART HISTORY AND ART APPRECIATION IN ACCORDANCE WITH LEARNING OBJECTIVES BASED ON RUBRICS.
- FOSTER A POSITIVE AND SUPPORTIVE CLASSROOM CLIMATE CONDUCIVE TO EFFECTIVE LEARNING.
- DEMONSTRATE KNOWLEDGE OF RELATED SUBJECT MATTER, GRADE LEVEL COMPETENCIES, INSTRUCTIONAL SKILLS, REMOTE LEARNING STRATEGIES AND ONLINE RESOURCE MATERIALS.
- CONDUCT INTERACTIVE LESSONS WHILE DIFFERENTIATING ASSIGNMENTS FOR VARIOUS LEARNING STYLES.
- GRADE STUDENTS BASED ON PERFORMANCE AND PARTICIPATION.
- ATTEND SCHEDULED EXPLORATORY, STAFF, PARENT-TEACHER, AND PROFESSIONAL DEVELOPMENT MEETINGS.
- DISPLAY STUDENT ARTWORK THROUGHOUT THE SCHOOL AND ONLINE.
- SET UP SPRING ART EXHIBIT FOR COUNTY ARTS FESTIVAL.
- ENCOURAGE STUDENTS TO PARTICIPATE IN ART CONTESTS AND ART OPPORTUNITIES THROUGHOUT THE CITY AND COUNTY.
- TAUGHT YEARBOOK AND PRODUCED A QUALITY PRODUCT FOR 3 YEARS.
- ENGAGE PUPILS IN COLLECTIVE GROUP ART PROJECTS TO ENHANCE TEAM-BUILDING SKILLS.
- IMPLEMENT ART THERAPY PRACTICES AS NEEDED.
- COLLABORATE WITH ART TEACHERS ACROSS THE NETWORK TO PROMOTE EQUITY AMONGST ALL DEMOGRAPHICS.
- MONITOR INVENTORY, ORDER ART SUPPLIES, KILN AND STUDIO UPKEEP.
- APPLY AND ENFORCE STUDENT DISCIPLINE IN ACCORDANCE WITH SCHOOL POLICY.
- ADHERE TO ALBEMARLE COUNTY'S VALUES- EQUITY, EXCELLENCE, FAMILY, COMMUNITY AND WELLNESS.